

Work	Composer	Suggested by	Date of F&A Sub Committee when considered	Response	Last performed by HCS
Beautitudes	Arvo Part	KP	11-Nov-13	not really suitable	never
Christ on the Mount of Olives	Beethoven	MM	15-Feb-11	requires too large an orchestra and not sure about box office	never
Ninth Symphony	Beethoven	LE	Apr-12	we have performed this with HSO but it isn't really a choral piece - mainly orchestral and the choral bit	with Hso
Te Deum	Bruckner	MS	15-Feb-16	requires a very large orchestra and organ so not suitable	never
Te Deum	Charpentier	was in old book	15-Feb-11	Not suitable - this is a dialogue between soloists and choir and has many soloists in the second part	never
Israel in Egypt	Handel	TL	27-Apr-17	suggestion made Feb 2017, but work already planned by Wetherby Choral for March 2018	Mar-87
Hymn of Jesus	Holst	DS	06-Sep-16	requires too many performing forces to be viable in any of our concert venues	never
Gloria	Jenkins	was in old book	15-Feb-11	this is only a very short work and needs a large orchestra	never
Lauda Sion	Mendelssohn	PF	13-Oct-14	quite difficult to pair with anything else	never
Lux Aeterna	Morten Lauridsen	BG	Apr-12	not really suitable as quite short and would require a lot of rehearsal time	never
Shine on This Shining Light	Morten Lauridsen	AW / CJ	03-Dec-12	not really suitable as quite short and would require a lot of rehearsal time	never
Hymnus Amorus	Nielsen	DS	Sep-16	requires a large orchestra and 4 male soloists, would be very difficult to pair with anything else	never
Faerie Queen	Purcell	was in old book	15-Feb-11	this is semi opera / masque and therefore is not suitable for us	never
The Falcon	Rutter	SM	15-Feb-11	not suitable and also requires a boys choir	never
Intende voci Orationis	Schubert	MD	15-Feb-16	not really suitable for our choir as this is mainly a tenor solo	never
Song for Athene	Taverner	JB	15-Feb-11	very difficult to place in a concert	never
Broadway Musicals evening / Film Music evening or similar	various	DE	26-Jan-15	This was planned for October 2016 but the cost of hiring the orchestral scores proved too high	some will have been
Beatus Vir	Vivaldi	JG	15-Feb-11	too expensive - requires two orchestras	never
Fratres Fur Alina	Arvo Part	SH	18-Sep-18	this is a work for piano!	never
to sing the National Anthem at the start of each concert	Britten or Elgar	JB	18-Sep-18	this would not work with many of the works performed	