

The following comments are taken from the review of
“Durufle Requiem / Haydn Nelson Mass / Eine kleine Nachtmusik”
the concert took place in Ripon Cathedral on 19th November 2005
the review was written by Karen Libya and appeared in the Harrogate Advertiser /
Ackrills series on Friday 2nd December 2005-12-28

“Harrogate Choral Society under guest conductor Brian Kay gave a convincing and musical performance of the Durufle with a fine sense of light and shade and some properly shattering climaxes. They used the version with organ, strings and trumpets.”

“There was particularly good balance between the sopranos and altos, especially in the Domine Deus, and a generally pleasing overall sound. Good words too, the result of looking at the audience.”

“The Chameleon Arts Orchestra provided excellent support.”

“Saturday’s performance of the Nelson Mass was all that could be asked for. The Sopranos sailed fearlessly to top Bs. Soprano Lucy Crowe displayed considerable fluency and Christopher Steel filled the tenor slot with distinction.”